

JENN FRIEDMAN ARTIST BIO

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New York born and bred, Jenn Friedman sat at her parents' piano with a melody she just couldn't get out of her head. Picking the notes out one by one, and unaware that she was opening the door to her lifelong passion, Jenn wrote her first song. For 20 years, she explored music, inspired by such greats as Carly Simon, the Beatles, the Beach Boys, Sting, Dido, Ani DiFranco, Jewel, Paula Cole, Fiona Apple, Tori Amos, Alanis Morissette, and Regina Spektor, to name a few

A graduate of SUNY Purchase, Jenn spent her four years of college in "music lockdown," intensely writing, recording, and exploring the murky depths of the music industry, coming up for air while performing at such legendary venues as CBGB's, The Knitting Factory, The Sidewalk Café, and more.

Jenn has achieved musical recognition in the U.K., ranking No. 1 on the U.K. Overplay Over-all charts as well as being a featured artist review and interviewee. She has had radio play on "The Upper Room" with Joe Kelley and GI Dissault - a Connecticut-based NPR station; Radio Crystal Blue Live 365 hosted by Dan Herman; and "Next Show Radio" on New York's "107.1 The Peak." Jenn played at the "Artist Loft Showcase" at Tainted Blue Studios which was filmed for prime time, and has toured throughout the Northeast.

With insightful lyrics and complex arrangements, the songs on Jenn's new album, *On the Wire*, speak to all ages and backgrounds. With a style reminiscent of Tori Amos and Ani DiFranco, but distinctly all her own, Jenn uses her music as a means to evoke raw emotions from her listeners.